

◆ 9:00-17:00(-20:00 on September 3)

◆ Closed on Mondays and National holiday

◆ English-speaking guide: available on September 1 and 3

Kyoto City Library of Historical Documents 138-1 Matsukage-cho, Kamigyo-ku, Kyoto

List of works

1. Standing Eleven-Headed Kannon Bosatsu (Ekadasamukha Avalokitesvara)

Wood H.172.1cm

Heian period, 10th century

Jozen-ji

2. Standing Shō Kannon (Arya Avalokitesvara)

Wood H.112.6cm

Heian period, 9th century

Shōkō-ji

3. Dressed Standing Image of Prince Shōtoku

Wood with color H. 57.6 cm

Kamakura period, 13th century

Yakushi-ji

4. Seated Yakushi Nyorai (Bhaisajya-guru)

Wood with gold H.84.6cm

Heian period, 12th century

Akama Yakushi-dō

5. Standing Thousand-Armed Kannon (Sahasrabhuja)

Wood with gold H. 58.1 cm

Kamakura period, 13th century

Association for the Preservation of Cultural Properties in

Chūin-chō

ref.1. Jigendo Documents Volume One

Muromachi period, Ōei 2 (1395) transcribed

Association for the Preservation of Cultural Properties in

Chūin-chō

6. Buddhist Votive Plaque (Kakebotoke) Inscribed with the Date Ōei 23

Diam. 62.1 cm

Muromachi period, Ōei 23 (1416)

Hachimangū Shrine

7. Buddhist Votive Plaque (Kakebotoke)

Diam. 61.0 cm

Muromachi period, 15th century

Hachimangū Shrine

8. Buddhist Votive Plaque (Kakebotoke) Inscribed with the Date Eikyō 10

Diam. 60.9 cm

Muromachi period, Eikyō 10 (1438)

Hachimangū Shrine

ref.2. Incised Mirrors

Hachimangū Shrine

9. Kennin-ji Yotsugashira Sarei Related Articles

Kennin-ji

10. Ritual Banner (fukichiri) of Imamiya Shrine Omodaka-hoko (Figured Brocade with Playing Chinese Children)

647.2 × 64.0 cm By Sakurai Motochika

Edo period, Bunsei 4 (1821)

Imamiya Shrine Omodaka-hoko Preservation Society

11. Ritual Banner (fukichiri) of Imamiya Shrine Omodaka-hoko (Figured Brocade with Sages)

778.1 × 73.8 cm By Fujiwara(Sakurai) Motochika

Edo period, Bunsei 5 (1822)

Imamiya Shrine Omodaka-hoko Preservation Society

ref. 3. Tip of Hoko of the Omodaka-hoko Imamiya Shrine

Jōzenji-chō

ref.4. "Shokokuzue Nenjū Gyōji Taisei" (Illustrated guidebooks about annual events in all Provinces)

By Hayami Shungyōsai

woodblock-printed book

Edo period, Bunka3(1806)

Kyoto City Library of Historical Documents

12. "Kankyaku shishō" (Part of a Collection of Documents on Korean Emissaries to Japan: Joseon Tongsinsha / Chosen Tsushinshi)

Edo period, 18th century

Jishō-in

13. Archaeological material from Reizeiin residence at Sakyo Nijo Nibo of Heiankyo capital

Early Heian period

Kyoto city

14. Archaeological material from Kongoshinin at Toba Rikyu, the detached palace

Latter Heian period

Kyoto city

15. Praying Mantis Puppet (One of the Ornaments of the Tōrō-Yama Ox-Cart)

Edo period, Mid-19th century

Tōrōyama Preservation Society

ref.5. Fringes and metal fittings of the Tōrō-Yama Ox-Cart

Tōrōyama Preservation Society

16. "Dragon and Clouds" Sliding-screen Painting from the Shoin (Study Room)

By Soga Shōhaku

ink on paper Each 206.8 × 92.2 cm

Edo period, Anei 7 (1778)

Jūnen-ji

ref.6. Chronological Record of Jūnen-ji

Edo period

Jūnen-ji